

**SONY COMPUTER ENTERTAINMENT
WIPEOUT FUSION – FEATURED TRACK AND ARTIST
FSOL - 'PAPUA NEW GUINEA'**

The Future Sound of London Papua New Guinea

single + mixes

Jumpin & Pumpin Records

Monday 17th September, 2001

7" Original Version, Satoshi Tomiie Radio-Path

Hybrid Radio Edit, Blue States Mix Simian Mix

After almost ten years, the monster track '**Papua New Guinea**' is back including 5 mixes of the cult single. '**Papua New Guinea**' 2001 features remixes from **Satoshi Tomiie**, **Hybrid**, **Blue States** and **Simian**. The single also features the original 1992 mix of '**Papua New Guinea**' as mixed by Garry Cobain and Brian Dougans themselves.

The mixes flex and rotate from the ambient states of the original Cobain and Dougans mix, with the unforgettable seagull cries and religious chanting to the achingly cool naivety of Source Records prodigies Simian. Satoshi Tomiie cohort of David Morales and Frankie Knuckles was honoured to provide his mix after being approached by Jumpin & Pumpin, "*Tomiie is the mutts-nutts of DJs , he is the don ! We absolutely had to have him for this project.*"

But the strangest story of all comes from the Hybrid camp. Hybrid actually kick started the whole project by mixing up '**Papua New Guinea**' in their own inimitable style for Annie Nightingale. The mix leaked out as a bootleg and eventually received true vindication and the stamp of approval from **FSOL** themselves.

'**Papua New Guinea**' Hybrid Mix has debuted this week in the Music Week Club Chart at number 20 and is destined for top 5 glory, furthermore it is heading rapidly for the number 1 slot in the Beats Chart and has already received heavy play at radio from Pete Tong, Seb Fontaine, Mark 'n' Lard, Jo Whiley and Annie Nightingale.

'**Papua New Guinea**' is set to propel **The Future Sound of London** back into the hearts of those who were there the first time and win fans from a new generation.

The single will be followed up by the re-release of the '**Accelerator**' album, on **October 1st**. The re-release comes complete with new mixes of 'Expander' and 'Moscow' as well as a 10 track bonus CD compiling onto one new disc: The '**Papua New Guinea Mix Anthology**'. This contains six new mixes of 'Papua New Guinea', including the original '92 Andy

Weatherall "Producer's Cut" mix, which has never been released before, in its entirety. These releases precede the release of a mini album at the end of October called '**Papua New Guinea Translations**' by **The Future Sound of London**, where they 'translate' samples, textures and themes of Papua New Guinea into an 8 track 54 minute 'cosmic odyssey'. 'Translations' represents the first body of new work by the band since 96' '**Dead Cities**' album. The '**Translations**' album is also the precursor to a brand new album project that has been five years in the making by The Future Sound of London.

www.futuresoundoflondon.com

for more information call **Ritu** at **Six07 Press** on **020 8374 5465** or **07961 124 984**

or email ritu@six07press.com